**Clothing in the Dvaravati Period**

How the Dvaravati men and women dressed can be studied from the archaeological evidence as well as stucco and earthen sculptures found at Dvaravati sites including U-Thong in Suphan Buri, Khu Bua in Ratchaburi, and ancient town in Lop Buri. Clothing during the Dvaravati period can be suggested based on available evidence as follows:

**Dresses** can be divided into four types.

Type 1. Aknee-length cloth with the end of the cloth hanging down from the center front of the waist.

Type 2. A thin cloth extending below the knees with an additional end of cloth hanging down from the right waist.

Type 3. Along-length cloth which was gathered and folded in front with a sabai wrapped over the chestor around the neck.

Type 4. Belts and jewelries were commonly worn by the noble class.

**Hairstyles** include a high bunheld in place with multiple rings or a low bun with one ring, long hair with combed lines, and tight spiral curls with ornament on top of the head. Noblemen often wore headgears decorated with jewelries.

**Ornaments** Both men and women wore distinctive large earrings. The earrings must have been very heavy that they pulled the earlobes down to the shoulders. Different types of earrings were used, including plain oval hoop earrings, oval plate earrings with motifs at the center, and drop earrings. Bracelets were commonly worn where as bead necklaces and pendants were used by the nobility.

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